

Brooke Bryant

soprano

Charites

Soloist with and Artistic Director of **CHARITES** (3 Graces), a female trio founded in 2006 that is devoted to performing virtuosic Baroque music staged with period gesture and specializing in music by female composers.

<i>Et in Arcadia Ego</i>	Young Artists' Recital Series, St. John the Divine	May 2009
<i>Et in Arcadia Ego</i>	University of Utah	January 2009
<i>Et in Arcadia Ego & Marvelous Dust</i>	Artek's Midtown Music Series	November 2008; October 2007
<i>Sacred and Profane arias</i>	Dances of Vice Festival, Montauk Club (Brooklyn)	August 2008
<i>Et in Arcadia Ego</i>	Early Modern Interdisciplinary Group Conference, CUNY	April 2008
<i>Marvelous Dust</i>	St. Paul's Chapel, Columbia University	February 2008
<i>Marvelous Dust & Sacred and Profane</i>	Elebash Recital Hall, CUNY Graduate Center	May 2007; May 2006

Concert Performances

<i>WAR: Concert against Human Trafficking</i>	Jewish Community Center, NYC	2008
<i>Digna fuisse ferar</i> (Baroque arias about Roman women)	CUNY Graduate Center, NYC	2008
Clérambault solo cantatas	CUNY Graduate Center, NYC	2007
Mad songs by Eccles and Purcell (lecture/recital)	Society of 17 th -C Music Conference	2007
Montclair solo cantatas	CUNY Graduate Center	2006
Soloist, Buxtehude's <i>Membra Jesu nostri</i>	Grace Church, NYC	2004, 2005, 2006
Couperin's "Leçons de Tenebres"	Trinity Episcopal Church, Boston	2004, 2006
Soloist, Fauré's <i>Requiem</i>	Grace Church, NYC	2005
Soloist, Mozart's <i>B-minor Mass</i>	Grace Church, NYC	2005
Cantigas from the <i>Libre Vermell</i> with Sendebarr	Cathedral of St. John the Divine, NYC	2004
Cantigas from the <i>Libre Vermell</i> with Sendebarr	Cervantes Institute, NYC	2004
Soloist, Schubert's <i>Mass in G</i>	Grace Church, NYC	2004
"Filia," Carissimi's <i>Jephte</i>	Wellesley Collegium Musicum	2002
"Bel raggio," from Rossini's <i>Semiramide</i>	Wellesley College Orchestra	2002
Bach's <i>Cantata 51</i>	Wellesley Chamber Music Society	2002

Opera, Musical Theater and Theatrical Roles (* denotes lead role)

<i>Alcide al bivio</i>	*Aratea	OperaRepo, NYC	2009
<i>A Game of Chance</i>	*3 rd Knitter	OperaRepo, NYC	2009
<i>Beautiful Bridegroom</i> (D. Shore)	*Pernille	Contemporary Ensemble, NYC	2007
<i>Lady Orchid</i> (D. Shore)	*Chastity	Contemporary Ensemble, NYC	2005
<i>Bajazet</i> (in French)	*Zaire	Elebash Theatre (NYC)	2005
<i>The Laramie Project</i>	*Amanda Gronich (etc.)	Arthur Seelen Theater (NYC)	2004
<i>Software.com</i>	*Katerina	Producer's Club II (NYC)	2004
<i>Die Fledermaus</i>	Ida	College Light Opera Co.	2002

Appearances: Rasputina, the Clarion Music Society, Ensemble Chanterelle, La Musique de la Reine, Sendebarr

Education: CUNY Graduate Center, Ph. D. program, Renaissance Certificate Program, 2003 - present
Wellesley College, B. A. cum laude 2003, studies in baroque opera and gesture

Dance: Ballet (14 years), Jazz (5 years), Tap (3 years), Baroque dance classes

Teachers: Sally Sanford (current), Nicole Philibosian (previous)

Coaches: Ellen Hargis, Drew Minter, Steven Adby, Marion Dry, Jenny Tang, Catherine Liddel